

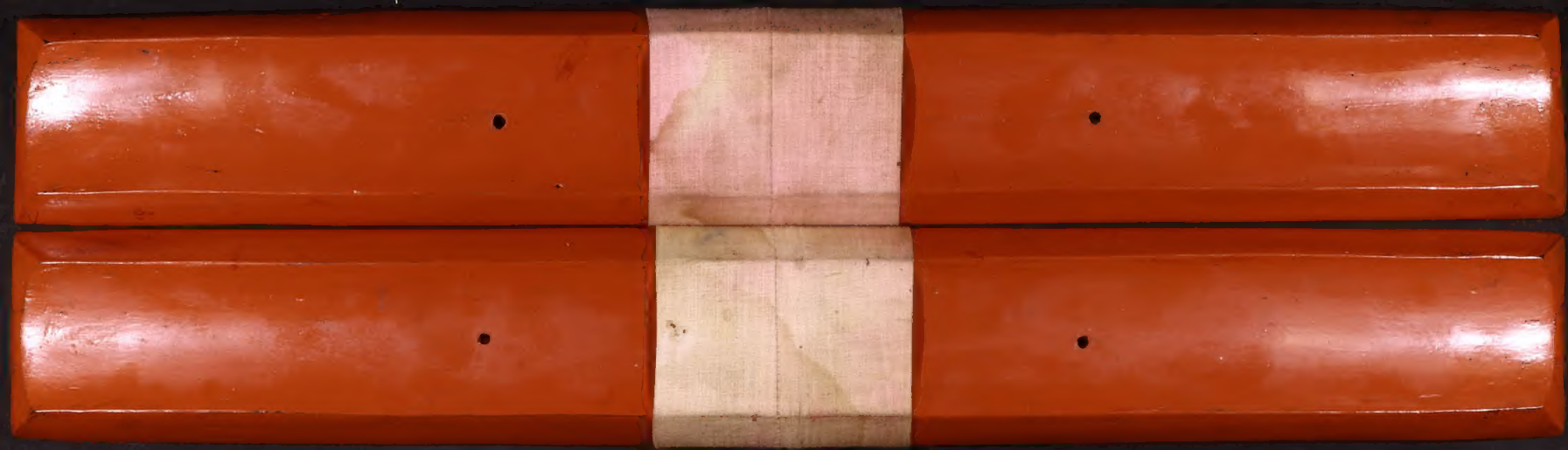
B(L)
2-7-98
12 G.G.
VAGINA BLOODY
TICK POST

Fragile Palm Leaves

MS ID 695

Room 3A / 695

vajirabuddhi tika pāṭh





05.

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[illegible][illegible]

2

1892

1872

[illegible]

[illegible][illegible]

ms

[illegible][illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint, illegible handwritten text across the page]

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly textured paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text appears to be a single paragraph or a section of a larger document. The overall appearance is that of a historical or personal document.

66

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text is arranged in several lines, with some lines being more prominent than others.

[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage, visible on the left side of the page. The handwriting is dense and cursive.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page, which may be due to the age of the document or the way it was stored. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

၁။ နေရာအားလုံး၌ အသံအသွယ်များ ပေါက်ကွဲနေသည်ကို တွေ့ရသည်။
 ၂။ အသံအသွယ်များ ပေါက်ကွဲနေသည့် နေရာများကို ရှိသမျှ စစ်ဆေးရန် လိုအပ်သည်။
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 ၁၀။ အသံအသွယ်များ ပေါက်ကွဲနေသည့် နေရာများကို ရှိသမျှ စစ်ဆေးရန် လိုအပ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

45.

[illegible]

007 27.01.11
C. 11

[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains on the paper, suggesting age.]

250

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

ထိုအခါ၌ ဂုဏ်သိက္ခာ အလေးတန်ဖိုးရှိစေရန် အထူးကြိုးပမ်းဆောင်ရွက်ခဲ့သည်။
 သို့သော် မြန်မာ့ဂုဏ်သိက္ခာ၏ အကျဉ်းချုပ်ကို ပြောဆိုရာတွင် အလွန်ရှည်လျားစွာ
 ရေးသားခဲ့ရပြီး၊ အောက်ပါအတိုင်း ဖော်ပြထားသည်။
 ၁။ ဂုဏ်သိက္ခာ၏ အဓိပ္ပာယ်မှာ စည်းကမ်းတရားတို့ကို လိုက်နာခြင်းဖြစ်သည်။
 ၂။ ဂုဏ်သိက္ခာ၏ အမျိုးအမည်မှာ စည်းကမ်းတရားတို့နှင့် ကွဲပြားသည်။
 ၃။ ဂုဏ်သိက္ခာ၏ အကျိုးမှာ စည်းကမ်းတရားတို့ထက် ပိုမိုမြင့်မားသည်။
 ၄။ ဂုဏ်သိက္ခာ၏ အရေးကြီးမှုမှာ စည်းကမ်းတရားတို့ထက် ပိုမိုကြီးမားသည်။
 ၅။ ဂုဏ်သိက္ခာ၏ အကျိုးငှာ စည်းကမ်းတရားတို့ကို လိုက်နာနိုင်ရန် လိုအပ်သည်။
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 ၁၀။ ဂုဏ်သိက္ခာ၏ အကျိုးငှာ စည်းကမ်းတရားတို့ကို လိုက်နာနိုင်ရန် လိုအပ်သည်။

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two large circular holes or indentations visible on the right side of the page, likely where the binding was. The ink is dark, and the paper appears aged and slightly discolored.]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

[The image shows a single page from an ancient manuscript, likely written in Pāli or Sanskrit. The script is highly stylized and dense, covering most of the page area. There are two prominent circular symbols, possibly decorative or indicating specific sections. The paper appears aged and slightly discolored.]

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the parchment appears aged and slightly discolored. There are some small, dark spots or stains visible on the surface of the parchment, particularly near the center and right side. The handwriting is dense and cursive, characteristic of older scripts.]

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600 400

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or marks on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

[illegible][illegible]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

附錄

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

५६८८

1875. 1876. 1877.

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are several large circular holes or damage marks visible in the center of the page, where the text has been lost or obscured. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the length of the text, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the length of the text, possibly indicating where the document was bound or damaged.

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

၇၈၆ ဘဏ္ဍာရန်

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

19

[Faint handwritten Burmese script across multiple lines]

မတ်လလယ်လောက်

۱۰۰

[Faint, mostly illegible handwritten Burmese script across approximately 10 horizontal lines.]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page.

Handwritten text in the top right corner of the first strip, possibly a date or page number.

Main body of handwritten text on the first strip, written in a cursive script across approximately 10 lines.

Main body of handwritten text on the second strip, continuing the cursive script across approximately 10 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

1871

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single paragraph or a section of a larger text.*

Oct. 4th,
1891,

[illegible]

Q. 5

Ch. 12

[Faint handwritten Burmese script across the page]

[The image shows a page from an ancient manuscript with dense, handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular ink marks or holes visible, particularly in the middle section. The paper appears aged and slightly discolored.]

66 1 2 3 4

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[The following text is a transcription of the handwritten manuscript page shown in the image above. It contains approximately 10 lines of dense, cursive script.]

1891

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are two prominent dark circular marks (possibly holes or ink smudges) on the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

44

6. 11. 1911

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

65 11 40 40

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

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一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

۱۰۰

€ 150

1871

[The following section contains faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

112

[illegible]

cap. 1. m.

14

[The image shows a single page from an ancient manuscript, likely written in Pāli or Sanskrit. The script is highly stylized and dense, covering most of the page area. There are several large, dark circular marks, possibly holes or damage to the original document. The paper appears aged and slightly discolored.]

1894

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten script.]

33

[illegible]

— 14 —

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

၂၁၆ သာသနာတော်အား

တိရစ္ဆာန်ဝေဖန်အမည်

၁၂၁၁

ထိုကဏ္ဍကို ကဏ္ဍ ၆ ဟု ခေါ်ဝေါ်ကြသည်။

၁၁၁၂၅၆၇၈၉၁၀၁၁၂

300

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, likely from hole punches. A faint horizontal line is visible near the bottom of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, likely from hole punches. A faint horizontal line is visible near the bottom of the text block.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script across approximately 10 lines.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page across approximately 10 lines.

Handwritten marginal notes in the top left corner of the second page.

2000

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the horizontal space.

[Faint handwritten Burmese script across the page]

[illegible]

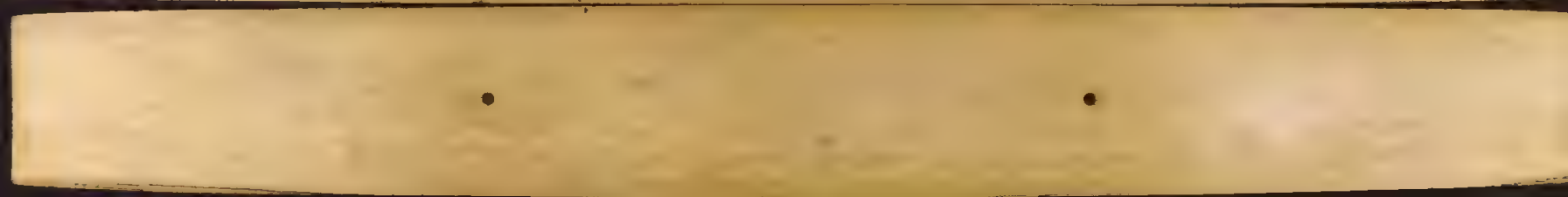
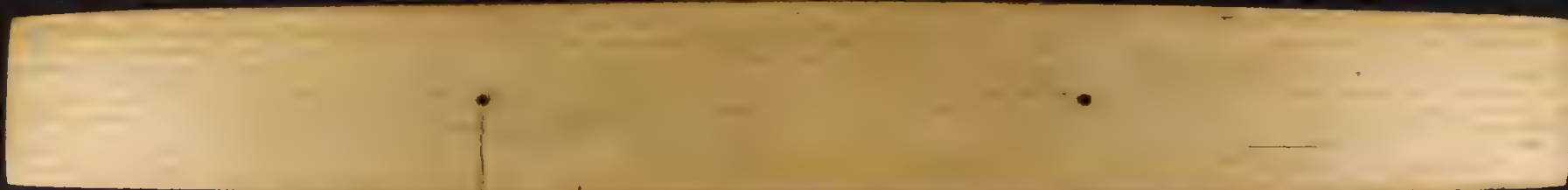
Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 12 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 12 lines of dense script.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is densely written in multiple lines. A prominent heading or title is visible at the top center, possibly reading "သီလဝိသုဒ္ဓိ" (Sīlavissuddi). The script is cursive and fills most of the strip.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is densely written in multiple lines. A prominent heading or title is visible at the top center, possibly reading "သီလဝိသုဒ္ဓိ" (Sīlavissuddi). The script is cursive and fills most of the strip.



ॐ नमो भगवते वासुदेवाय

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a handwritten document or manuscript.]

22

உதிரை

1850

[illegible]

1894

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

مجلس

[illegible][illegible]

2

100

[illegible]

1890

060011

100

မိုးဝါး

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

၁၆၇

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

1891

$$A \stackrel{+}{\sim} B \Rightarrow A \stackrel{+}{\sim} C$$
[illegible]

[The following text is extremely faint and illegible due to extreme blurring and low contrast.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d^2}{dt^2}$

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical period.

086522

Handwritten text in Devanagari script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

101

Handwritten text in the top section, consisting of approximately 10 lines of script.

Handwritten text in the bottom section, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

1891

[illegible]

$$m = 2 \frac{1}{2}$$

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page area.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks, possibly holes or damage to the parchment, visible near the center and right edge. The ink appears aged and slightly faded.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is densely packed in horizontal lines across the page. There are two prominent dark circular marks, possibly holes or damage, located near the center-left and center-right of the page. The paper appears aged and slightly discolored.]

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark, irregular marks or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

۱۰۰

0.660 0.660 0.660

[illegible][illegible]

2

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the upper portion of the manuscript. The text is densely written in approximately 12 horizontal lines. Two circular holes are visible, indicating where the manuscript was bound.

செய்த
பு

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the lower portion of the manuscript. The text continues from the upper section, spanning approximately 12 horizontal lines. Two circular holes are visible, indicating where the manuscript was bound.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or marks on the left side of the page, which appear to be remnants of binding or damage. The paper has a yellowish, aged appearance.]

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Devanagari script, continuing from the top page. The text is densely written across multiple lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks on the page, possibly holes or damage to the original document.

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. It is also densely packed and covers most of the strip's width.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is dense and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the second section of the manuscript, continuing the script from the first page. It includes several lines of text with some visible ink bleed-through from the reverse side.

[illegible]

[Faint, illegible handwritten text across the page]

$$A \cap B \subset A \cup B$$

9

Handwritten text in Arabic script, densely packed across the top section of the manuscript. The text is written in a cursive style and covers the majority of the upper half of the page.

Handwritten text in Arabic script, densely packed across the bottom section of the manuscript. The text continues from the top section and covers the majority of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint smudges. Two circular binder holes are visible, one on the left and one on the right, positioned approximately one-third of the way down the page. The page is set against a dark background.

$\frac{r}{\sin \theta} = \frac{R}{\sin \phi}$

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

သီလဝတ္ထု

သီလဝတ္ထု

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০৫/১১/১১

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

5,000,000

1840

11

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

08 09, 10

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

0.500

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

တဘဏ္ဍေယျပဋိရာဇမုနိဝိသေပုဂ္ဂတာရိန္ဒာ ၁ရာဇာ နိရုဋ္ဌဇေဇဝါယာ မနုဇိ
 နာဘိဟုဇိဇေဇပုဋ္ဌာဝါတေဇသဗ္ဗန္ဓာရိန္ဒာကရေသိ၊ ဗုဒ္ဓသရဏမဟာဇေဇနရ
 ဉာဏာဘာနဇောဝိသမတ္တဇော၊ သာသနာပဋိဋ္ဌာယလင်္ကာဝိပဗ္ဗိပေသ်ဇေဇာ
 ၁ယထာလင်္ကာယဇောရာဇောသယဇောဇိနရာဇိဝါရိန္ဒာကရေသိ၊ ဇိပသိ
 မဉ္ဇိဏ္ဌာဘဏ္ဍာယောဇဟုလင်္ကာဇော၊ ၁တံဟိဇေဇာဝိသဟာဇေဇပိဝိလူဇိ
 ဇာ၊ လင်္ကာဝိပဗ္ဗိပေသ်ဇော၊ ရဇေဇပိယဇနတ္ထဇောဇုမိလိဏ္ဌာပေဏ္ဏာ၊ လ
 ကာဝိပါဓုဇနယဇာ၊ ၁ဇေဇိရဗုဋ္ဌိဇိကာနိဋ္ဌတံ၊ ၁ဇာဏ္ဌရာဇာဇေဇကဏ္ဌာဗုဋ္ဌ
 ဝုပသဗိသိယာ၊ ထသ္မာပိပဏ္ဍိတောဇပါယောဇိဇေဇယျာပိဂ္ဂကဏ္ဌယ၊ ၁ဇ
 သိပဏ္ဍိကသလံတသ၊ အာနန္ဒာကဇနပါဏာဇော၊ သဇ္ဇေသဗ္ဗဗုဏ္ဏိသယဇာ
 ဝဗ္ဗသုခါဝဇာပါဝကဏ္ဌ၊ ၁လူဠိယလူဠိယပဋိပတ္တိဘာဇာဇောကမ္ဘာပါရာသိ

နိဗ္ဗာသဗုဒ္ဓဏ္ဍာ၊ ဝိဇ္ဇိတိဂ္ဂတသဗ္ဗဇောဇေဇဟောဗ္ဗသပါရပါ၊ သဇ္ဇေသိသဋ္ဌိကာဇော
 နသဏ္ဍာဇေဇပဝသတံ၊ ယထာရဏ္ဍာဇပါရာဇာသရာဇော၊ တထေဝိဇ္ဇာဇော
 ရဏ္ဍာဇောဇေဇနာဇာဝပဇိပဇိ၊ ၁ဣဇာဗြဟ္မာဇာသဏ္ဌာဇာဇော၊ သုဇ္ဈဗုဋ္ဌ
 ယလသန၊ ဗြဟ္မာဗြဟ္မာဇောသဗ္ဗာတဏ္ဍိ၊ ကျာဇာသုပဏ္ဍိတဇိရဗုဋ္ဌိဇာကာဇာ
 ဗြဟ္မာဇောဇေဇသသ၊ ၁နိဗ္ဗာနပဗ္ဗယောဟောတံ၊ ၁ပုဗ္ဗဇာနိဗ္ဗာနဗြဟ္မာဇာ
 လိဇာ၊ ၁ဇုပနာဗြဟ္မာဇောဇောဇောဇောဇော၊ နိဗ္ဗာနသဇာဝိဇ္ဇာဇော
 လောသိဇောဇောဇောဇောဇော

